

EDUCATION

Goldsmiths University of London MA in Musical Theatre – Producing. Grade: Distinction. Programme: how to work as a freelance producer of musical theatre/theatre.	Oct 2017 - Nov 2018
Università degli studi di Torino, Facoltà di Giurisprudenza - Law University of Turin, Italy Bachelor's and Master's Combined Degree in Law. Grade of 110/110 (Distinction). Thesis: The non-possessory pledge.	Oct 2012 - July 2017
Scuola Formazione Attore di Accademia dello Spettacolo Professional Acting School of Academy of Performing Arts, Turin Professional diploma, as Triple Threat Performer (actress, singer and dancer). Grade of 110, Summa Cum Laude (Distinction).	Oct 2012 - May 2015

RELEVANT WORK EXPERIENCE

General Manager – Part time **June 2020 - current**
At *Finchley Children's Music Group*. FCMG comprises four mixed-voiced choirs for young people aged between 4 and 18. FCMG collaborates with the London Symphony Orchestra, the London Philharmonic Orchestra, the BBC Scottish Symphony Orchestra, the BBC Symphony Orchestra and the Boston Symphony Orchestra and has the BBC Proms.

The role of General Manager of Finchley Children's Music Group is the primary Managerial & Producing role within the charity. It also encompasses liaison with parents and older children, the organisational committee, trustees and music staff, as well as with external parties such as concert venues, promoters, etc. My duties are:

- To be the primary point of contact for FCMG, both internally and externally: liaising with parents, the committee, the trustees, the music staff and the external clients.
- To maintain the administrative records for the choirs and ensure that they are up to date at all times.
- To assist the committee: attending meetings; setting agenda; ensuring that committee members know what action needs to be taken for events, and that each role is assigned to a committee member; facilitate performance planning.
- To be in charge of the concerts and other events production (incl. managing bookings of venues, coaches; budgeting; negotiating contracts).
- To manage the 4 choirs. organising and ensuring the smooth running of the weekly rehearsals; keeping records and registers up-to-date;
- Legal Sector: to manage the process of obtaining child licences from local authorities for external events if required; to manage monitoring compliance with relevant statutory requirements such as safeguarding, health & safety, data protection, etc.
- Marketing: to promote FCMG through social media and website postings, managing marketing (physical and online) and social media campaigns.

Producer - freelance **Sept 2019 - current**
Of the play *Hades & Persephone* by Trinacria Theatre Company. R&D in Dec 2019. Full production April 2020 after submitting a successful Arts Council of England, National Lottery Project Grants application.

Producer - freelance **May 2019 - current**
Of the play *My Heart is in the East (MHITE)* by Jonathan Meth and Jessica Litwak. Staged reading at the Clapham Omnibus London in Sept 2019 and tour planned for 2020/2021.

Drama/Vocal/Musical Theatre Teacher and Teaching Assistant – part time **Mar 2019 - current**
Drama teacher for Performance For Schools and Dramavision, Head of Music/Singing at Almost Famous Performing Arts, Musical theatre teacher for SOTO. TA for VIBE Teaching Agency, to primary and independent SEN schools.

Project/Production Manager – part time **Feb 2018 - March 2020**
At *Opera Co-Pro Ltd*. the innovative London born service to help opera companies co-producing operas and renting or selling recent productions. My duties were:

- Project management (primary point of contact internally and externally; coordinator of internship students).
- Administration (calendar, database and digital and hard-copy filing systems administration).
- Legal (drafting contracts/policies, negotiating, monitoring compliance with Laws and Regulations).
- Production (budgeting, planning, liaising with third parties);
- Marketing development and networking.

Production Manager – part time **May 2018 - current**
Of the Israel tour (Tel Aviv and Jerusalem, 16th -27th November), and of the London run (27th-29th July, the Lion and Unicorn Theatre) of the musical *Jew You Love Me?* by The JEWish Cabaret Theatre Company. Currently I am collaborating with the company as freelance producer to stage the musical *Café Named Desire* in 2020/2021.

Co-Producer Jan 2018 - Sept 2018
Of the new musical *Butterfly Lovers*, by Eole Bonnineau and Gianni Barros, at Tristan Bates Theatre on the 12th-15th September.

Assistant Producer Jan 2018 - June 2018
Of the staged reading of *Baby Love* at the Tristan Bates Theatre on the 15th June, and of the show *Under the Skin* at the Old Red Lion Theatre on the 26th-31st March, and at the Brighton Fringe Festival the 16th-17th of May, by Tik-sho-ret Theatre Company.

Co-Producer Sept 2017 - Feb 2018
Of the workshop production of the new musical *Triangularity*, by Flora Leo, at Goldsmiths University of London.

My main duties as Producer and Assistant Producer were/are:

- Assembling the Artistic Team and coordinating the audition process.
- Drafting, negotiating and issuing contracts and managing the budget.
- Scheduling rehearsals, finding the space and booking it. Supporting the cast and the creative team during rehearsals.
- Organising and coordinating the get in and the get out from the theatre, and being in charge of the box office.
- Organising workshops and fundraising events.
- Managing the branding, physical and online marketing of the production: promoting the show (PR and online marketing) and managing the Company's social media (Twitter, Facebook, Instagram).
- Providing regular communication with and coordinating the Creative Team members and performers.
- Helping with technical elements, such as music design and helping with the creative process.

Project Manager (Internship) – Lawlinguists International (BCN) Feb 2016 - Jul 2016
I helped senior staff to make and/or edit/review legal translations from Italian into English, French and Spanish working as a lawyer linguist and as a legal project manager.

Teacher and manager of “Arti in Scena” (arts on stage) and “Teatro in Classe” (theatre in class) Sept 2016 - Sept 2017
Programmes for primary schools, by Accademia dello Spettacolo, Turin.

Teacher of diction and phonetics Sept 2016 - Sept 2017
At Scuola Formazione Attore- Professional Acting School of Accademia dello Spettacolo, Turin.

Dance teacher Sept 2016 - Sept 2017
To children and teen agers classes, at Ali di Vetro, dancing school, Turin.

Teacher of choral singing and music/Teacher of drama, dance and music Sept 2015 - Sept 2017
To children and teen-ager (aged 3-14 and 14-18) musical theatre classes of Accademia dello Spettacolo, Turin.

THEATRE AND PERFORMANCE

Gaia (leading role) - in the Musical *I Musicanti di Brema (The Bremen Town Musicians)* Oct 2019 - Dec 2019
Italian Tour (Turin, Verona, Rome). Musical comedy written and directed by Mario Restagno.

Performer at *Princess Gatherings* Feb 2018 - Jan 2019
Children's entertainment, Westcliff On Sea, Essex and London.

Actress, in *Fairy Tale Campaign Trail* 2017
Goldsmiths University of London, written and directed by Niamh Parker.

Ensemble, in *Nabucco* of G. Verdi, European tournée 2017
Director: Anna Cuculo.

Singer and performer for the live band *Monelli Antonelliani* 2016 - 2017
Also on air on the radio program Tutto Esaurito of Radio 105.

Performer in *Queen Greatest Hits Live* 2016 - 2017
Italian show tournée of the live band *Kinds of Magic*. Director: Daniele Croce.

Singer protagonist of the Italian tournée of the concert *The Sound of Musical* 2017
Director: Nives Bosca; musical director: Angelo Fernando Galeano; conductor: Paolo Gambino.

Stregatto - Cheshire Cat, in *Alice nel paese delle Meraviglie - Alice in Wonderland* 2015
Musical comedy written and directed by Matteo Bizzotto.

Raveduta (actress, singer and dancer) in *Solo Chi Sogna* 2015
Musical comedy written and directed by Mario Restagno.

OTHER SKILLS

It skills: Microsoft Word (Excellent), Office (Excellent), Excel (Good), Power Point (Good) Wordpress (Good), Mailchimp (Good), 3D Canva (Good), Bitrix 24 (Good).

Languages: Italian (native), English (excellent, Cambridge Ielts, average 7.5, August 2017), French (very good DELF B1, 29/10/2010), Spanish (very good).

VOLUNTARY WORK

Front of house and box office at The Bunker Theatre London May 2018 – Dec 2018

Member of Rotaract Club Torino Sud, the Rotary International youth program 2012 – 2018